

*Courses listed below may not be offered or available every term. Please check with the department for a list of available course assignments. We encourage all qualified candidates to submit an application indicating courses of interest.*

<b>DEPARTMENT: ART (Job #7022)</b>	
<b>COURSE NUMBER</b>	<b>COURSE TITLE or AREA OF SPECIALIZATION</b>
<b>Art Education</b>	
Art 357B	Curriculum & Development Through Art Education I
Art 357C	Curriculum & Development Through Art Education II
Art 358	Art Structure
Art 497S	Service Learning in Art Education
Art 498S	Service Learning in Art Education
<b>Minimum Qualifications:</b>	<b>Degree:</b> PhD or EdD in Art Education preferred. MFA with teaching credential, MAEd, MEd or MA in Art Education will be considered.
	<b>Experience:</b> Demonstrated successful academic and professional work and demonstrated successful teaching experience (within the past five years preferred), evidenced by quality of applicant's scholarship/creative activities, teaching evaluations and evaluation of all of the applicant's application materials. Demonstrated mastery/competency in the specific subject matter of the course(s) evidenced in applicant's packet materials.
<b>Art History</b>	
Art 103A	Survey of Art History I: Prehistory - Medieval
Art 103B	Survey of Art History II: 1400 CE - Contemporary
Art 104B	Ancient Art
Art 104C	Medieval Art
Art 104F	Renaissance Art
Art 104G	Baroque Art
Art 104H	19th Century Art
Art 104K	Africa, Oceania, and the Americas
Art 104I	20th Century Art
Art 104J	American Art
Art 104M	Latin American Art
Art 104N	Asian Art
Art 301	Topics in Western Art History
Art 302	Topics in Global Art History
Art 303	Global Contemporary Art
Art 304	Topics in American Art
<b>Minimum Qualifications:</b>	<b>Degree:</b> PhD in Art History preferred. ABD or MA in Art History or a PhD in a closely related field will be considered.
	<b>Experience:</b> Demonstrated successful academic and professional work and demonstrated successful teaching experience (within the past five years preferred), evidenced by quality of applicant's scholarship/creative activities, teaching evaluations and evaluation of all of the applicant's application materials. Demonstrated mastery/competency in the specific subject matter of the course(s) evidenced in applicant's packet materials.

<b>Art Studio</b>	
Art 100	Global Perspectives in Art
AHSS 101	The Stories We Tell
Art 105B	Drawing I
Art 105C	2D Foundations
Art 105D	3D Foundations
Art 106	Painting I
Art 107	Printmaking I
Art 109	Sculpture I
Art 112	Scientific Drawing I
Art 122	Life Drawing I
Art 273	Illustration I
Art 282	Jewelry & Small Metals I
Art 290	Ceramics I
Art 321	Drawing II
Art 324	Drawing: Portfolio Development
Art 325	Life Drawing II
Art 326	Painting II
Art 329	Painting III
Art 330	Printmaking II
Art 333	Printmaking: Portfolio Development
Art 348	Jewelry & Small Metals: Casting
Art 349	Jewelry & Small Metals: Studio Topics
Art 350	Ceramics: High Fire
Art 351	Ceramics: Low Fire
Art 359	Ceramics: Portfolio Development
Art 373	Illustration II
Art 437	Professional Practices in Art
<b>Minimum Qualifications:</b>	<b>Degree:</b> An M.F.A. in Studio Art or related field; M.A. or equivalent in appropriate field will be considered.
	<b>Experience:</b> Demonstrated successful academic and professional work and demonstrated successful teaching experience (within the past five years preferred), evidenced by quality of student work samples and applicant's scholarship/creative activities, teaching evaluations and evaluation of all of the applicant's application materials. Demonstrated mastery/competency in the specific subject matter of the course(s) evidenced in applicant's packet materials.
Art 345	Sculpture: Metals/Casting/Molds
Art 346	Sculpture: Materials & Methods
Art 347	Sculpture: Portfolio Development
<b>Minimum Qualifications:</b>	<b>Degree:</b> M.A. or equivalent in appropriate field
	<b>Experience:</b> Successful teaching experience within the past five years; academic or professional work within the past five years; applicant must demonstrate familiarity with mold-making, welding, and foundry
Art 250	Darkroom Photography
Art 251	Photography I

Art 337	Photography: Studio Topics
Art 367	Photography II
Art 339	Photography: Portfolio Development
<b>Minimum Qualifications:</b>	<b>Degree:</b> M.F.A. in a Photography emphasis preferred; M.F.A. in a related emphasis or M.A. or equivalent in appropriate field will be considered.
	<b>Experience:</b> Demonstrated successful academic and professional work and demonstrated successful teaching experience (within the past five years preferred), evidenced by quality of student work samples and applicant's scholarship/creative activities, teaching evaluations and evaluation of all of the applicant's application materials. Demonstrated mastery/competency in the specific subject matter of the course(s) evidenced in applicant's packet materials. In addition, applicant must demonstrate a familiarity with analog, digital and/or alternative photographic processes.
Art 108	Graphic Design I
Art 340	Graphic Design II
Art 343	Graphic Design: Portfolio Development
Art 372	Graphic Design: Studio Topics
<b>Minimum Qualifications:</b>	<b>Degree:</b> M.F.A. in a Graphic Design emphasis preferred; M.F.A. in a related emphasis or M.A., B.A. or B.S. or equivalent in appropriate field will be considered.
	<b>Experience:</b> Demonstrated successful academic and professional work and demonstrated successful teaching experience (within the past five years preferred), evidenced by quality of student work samples and applicant's scholarship/creative activities, teaching evaluations and evaluation of all of the applicant's application materials. Demonstrated mastery/competency in the specific subject matter of the course(s) evidenced in applicant's packet materials.
	<b>Preferred:</b> Evidence of demonstrated mastery/competency in the area being taught
<b>Museum &amp; Gallery Studies</b>	
Art 356	Museum & Gallery Studies
Art 482	Museum & Gallery Studies Internship
<b>Minimum Qualifications:</b>	<b>Degree:</b> M.A. in Museum Studies preferred; M.F.A. or M.A. in relevant field will be considered.
	<b>Experience:</b> Demonstrated successful academic and professional work and demonstrated successful teaching experience (within the past five years preferred), evidenced by quality of student work samples and applicant's scholarship/creative activities, teaching evaluations and evaluation of all of the applicant's application materials. Demonstrated mastery/competency in the specific subject matter of the course(s) evidenced in applicant's packet materials.
<b>See application instructions at:</b>	<a href="https://hraps.humboldt.edu/application-process">https://hraps.humboldt.edu/application-process</a> Scroll down to Temporary Faculty Pool, and follow the instructions listed there.
	This position requires additional application materials. Incomplete applications will not be considered. Please contact Brec Ronis at Brec.Ronis@humboldt.edu for additional information about course availability and application requirements.
<b>Submit to:</b>	<b>Department of Art (Job #7022)</b>
	<b>Humboldt State University</b>
	<b>1 Harpst Street</b>
	<b>Arcata, CA 95521-8299</b>

<b>Email:</b>	<a href="mailto:Brec.Ronis@humboldt.edu">Brec.Ronis@humboldt.edu</a>
<b>Phone</b>	<b>707-826-3813</b>
<b>Fax:</b>	<b>707-826-3628</b>

*It is the responsibility of the applicant to provide complete and accurate employment information. Evidence of required degree(s), certifications(s), or licenses(s) will be required prior to the appointment date. A background check (including a criminal records check, employment verification, and education verification) must be completed satisfactorily as a condition of employment with the CSU. Certain positions may also require a credit check, motor vehicle report, and/or fingerprinting through Live Scan service. Adverse findings from a background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position. All CSU employees are obligated to respond to and report incidents of sexual harassment and sexual violence. The successful candidate for this position will be mandated to receive relevant training on an annual basis. The person holding this position is considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.*

*New employees hired by the CSU for the first time who first become CalPERS members on or after July 1, 2017 are subject to a 10 year vesting period for retiree health and dental benefits.*

*Humboldt State University is a Title IX/Affirmative Action/Equal Opportunity Employer. We consider qualified applicants for employment without regard to race, religion, color, national origin, ancestry, age, sex, gender, gender identity, gender expression, sexual orientation, genetic information, medical condition, disability, marital status, protected veteran status, or any other legally protected status. If accommodations need to be made during the recruitment and interview process, please contact Human Resources at (707) 826-3626 or [hsuhr@humboldt.edu](mailto:hsuhr@humboldt.edu).*